

PRESS KIT

Brenda Lee Stephens

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NAMES

Full Name: Brenda Lee Stephens

Preferred Name: Bre Stephens

CONTACT

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BIO

(69 words)

Bre Stephens is a literary agent with JDLA who has 13 years of experience as a writer, publisher, educator, literary judge, and editor. She has worked as an Editor-in-Chief of a literary magazine and has taught university composition, technical writing, and creative writing. Bre holds an MA in English and Creative Writing, an M.Ed. in ESL, and a BA in Art History. In her spare time, she loves attending Japanese festivals and learning more about world cultures.

(103 words)

Bre Stephens is an Associate Literary Agent at The Jennifer De Chiara Literary Agency who has 13 years of experience as a writer, publisher, educator, literary judge, and editor. She has worked as an Editor-in-Chief of a literary magazine and has taught university composition, technical writing, and creative writing. As a writer, she is highly influenced by Edgar Allan Poe and, therefore, specializes in gothic and horror short fiction. Bre holds an MA in English and Creative Writing, an M.Ed. in ESL, and a BA in Art History. In her spare time, she loves attending Japanese festivals and learning more about world cultures.

INTERVIEW QUESTIONS

1. How did you get into the business of agenting?
 2. What was the process of becoming an agent?
 3. How has your background in publishing and education helped you in agenting?
 4. What does a literary agent do?
 5. What do you bring to the table as a literary agent?
 6. How did you come up with your wish list? When will you be expanding your wish list?
 7. What are author queries, and what elements make for a great query letter?
 8. What are you looking for in a client?
 9. What advice do you have for authors?
 10. How can authors connect with you?
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QUOTES (from authors who have worked with Bre)

"Congratulations, Bre! I can't help but think of all the very lucky writers who will get to work with you. Can't think of a better editor, teacher, supporter, cheerleader, motivator, all-around brilliant professional. Cheers!" - Maureen Mancini Amaturro

"I've had a lot of contact with agents/editors and publishers. The professional ones, the ones who reply to emails, and the ones who send 'kind' rejections are few and far between. You are a part of them—a rare breed. And that is why I appreciate you so much." - Joanie Elian

"Bre Stephens took an active role in helping me prepare The Village for presentation. Working with her has begun a relationship that I hope will continue for many years to come." - David Crerand

"I appreciated how communicative you were, while the story was under consideration and after. Even now, you continue to reach out to your writers." - Leilani Ahia

"I'm so appreciative of your support and all your hard work! It takes so much to help your authors be as successful as possible, but you make it look easy." - Amanda Crum

"I have been published several times now and I have never had as good an experience with anyone as I have had with Bre." - Ethan McGuire

"It's obvious that Bre is very proud of her contributors and deeply invested in their success!" - Jessica Van de Kemp

"It has been a great experience to work with Bre, and I hope our collaboration will continue." - Gina Easton

"Bre is a delight to work with. It is always a collaboration in a true sense, and ideas offered from her made my story a much better tale." - John Kiste

"I don't trust anyone other than you to edit my work or guide my career. You're the kind of agent everyone dreams of having." - S. M. Cook

PHOTOS





THANK YOU for your interest in Bre Stephens!