

PRESS KIT

Brenda Lee Stephens

CONTENTS

Names	1
Full Name	
Preferred Name	
Contact	1
Email	
Websites	
Professional Website	
BSC Publishing Group Website	
The Dark Sire Page	
Bio	1
Short Bio (69 words)	
Longer Bio (103 words)	
Interview Questions	2
Q&A for publishing, editing, coaching	
Quotes	2-3
From authors who have worked with Bre	
Photos	4-5
Color and B&W	

NAMES

Full Name: Brenda Lee Stephens

Preferred Name: Bre Stephens

CONTACT

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Bscpublishinggroup.com
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BIO

(80 words)

Bre Stephens has 13 years of experience as a writer, publisher, educator, literary judge, editor, and writing coach. She is the Editor-in-Chief of The Dark Sire Literary Journal, the President of BSC Publishing Group, and a university professor of composition, technical writing, and creative writing courses. Bre holds an MA in English and Creative Writing, an M.Ed. in ESL, and a BA in Art History. In her spare time, she loves attending Japanese festivals and learning more about world cultures.

(118 words)

Bre Stephens has 13 years of experience as a writer, publisher, educator, literary judge, editor, and writing coach. She is the Editor-in-Chief of The Dark Sire Literary Journal, the President of BSC Publishing Group, and a university professor of composition, technical writing, and creative writing. As a writer, she is highly influenced by Edgar Allan Poe and, therefore, specializes in gothic and horror short fiction; but as a publisher, editor, and writing coach, she reaches beyond the dark to represent a diversity of subgenres. Bre holds an MA in English and Creative Writing, an M.Ed. in ESL, and a BA in Art History. In her spare time, she loves attending Japanese festivals and learning more about world cultures.

INTERVIEW QUESTIONS

1. How did you get into the business of publishing?
 2. What was the process of creating your own literary magazine and/or small press?
 3. How has your background in creative writing and education helped you in publishing and/or being a writing coach?
 4. What does a writing coach do?
 5. What do you bring to the table as a writing coach? Any specialties?
 6. How do you decide who you will work with as a publisher, editor, or writing coach?
 7. What do you do to help authors market and promote themselves?
 8. What are you looking for in a client?
 9. What advice do you have for authors?
 10. How can authors connect with you?
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QUOTES (from authors who have worked with Bre)

"Congratulations, Bre! I can't help but think of all the very lucky writers who will get to work with you. Can't think of a better editor, teacher, supporter, cheerleader, motivator, allaround brilliant professional. Cheers!" - Maureen Mancini Amaturio

"I've had a lot of contact with agents/editors and publishers. The professional ones, the ones who reply to emails, and the ones who send 'kind' rejections are few and far between. You are a part of them—a rare breed. And that is why I appreciate you so much." - Joanie Elian

"Bre Stephens took an active role in helping me prepare The Village for presentation. Working with her has begun a relationship that I hope will continue for many years to come." - David Crerand

"I appreciated how communicative you were, while the story was under consideration and after. Even now, you continue to reach out to your writers." - Leilani Ahia

"I'm so appreciative of your support and all your hard work! It takes so much to help your authors be as successful as possible, but you make it look easy." - Amanda Crum

"I have been published several times now and I have never had as good an experience with anyone as I have had with Bre." - Ethan McGuire

"It's obvious that Bre is very proud of her contributors and deeply invested in their success!" - Jessica Van de Kemp

"It has been a great experience to work with Bre, and I hope our collaboration will continue." - Gina Easton

"Bre is a delight to work with. It is always a collaboration in a true sense, and ideas offered from her made my story a much better tale." - John Kiste

"I don't trust anyone other than Bre to edit my work or guide my career. You're the kind of person everyone dreams of having on their team." - S. M. Cook

PHOTOS (color and B&W)





THANK YOU for your interest in Bre Stephens!